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## **2016 PHS Summer Reading Book List**

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**“READ THE BOOK, SEE THE MOVIE!”**

**Choose one of the novels listed below, read it, complete three of the fun projects listed in the TIC TAC TOE Choice Board, and submit your project during your first week back to school, September 2016.**

**Nerve by Jeanne Ryan**  
**Movie Release Date: September 16**

In this Young Adult novel, a high-school senior gets caught up in a creepy online game of truth or dare.

**Miss Peregrine's Home for Peculiars by Ransom Riggs**  
**Movie Release Date: Sept 30**

A teenager named Jacob explores the ruins of a strange house on an island near Wales, UK. Miss Peregrine's Home for Peculiar Children is spooky enough to thrill any reader, no matter what their age. Haunting and mysterious, the movie version of this book is sure to send chills up your spine — especially since it's directed by Tim Burton.

**A Monster Calls by Patrick Ness**  
**Movie release Date: October 14**

A young boy deals with bullying and his mother's illness by inventing a fantasy world filled with monsters and other creatures. A little after midnight, 13-year-old Connor finds a monster outside his bedroom. But it is not the monster he expected — he expected the monster from his nightmare, the one he has almost every night, which started once his mother began cancer treatments.

**Inferno by Dan Brown**  
**Movie Release Date: Oct 28, 2016**

The Da Vinci Code series continues with Robert Langdon's latest adventure as he tries to stop another international scheme by following clues in Dante's **The Divine Comedy**.

**Fantastic Beasts and Where to Find Them (Harry Potter) by Newt Scamander**

**Movie release Date: November 18, 2016**

Rowling revisits the Harry Potter universe in this book about Newt Scamander, who "wrote" the textbook that Potter and his classmates would study.

**The Queen of Katwe by Tim Crothers**

**Movie Release Date: December 2016**

It's the true tale of Phiona Mutesi, a Ugandan teen from poverty who becomes one of the world's best chess players.

# PHS Summer Reading Activities - 2016

Complete **THREE** projects in a straight line. All projects must be turned in to your ELA teacher, during the first week of September 2016, upon your return to school.

## Tic-Tac-Toe

<p><b>Summarize</b> the major events in the plot of the story. Make sure to include a description of the setting, identify the climax, explain the major conflict, and describe how the conflict is resolved. Include events in both the rising and falling action.</p>	<p><b>Design</b> a six slide PowerPoint presentation as an introductory lesson for the study of this book. Include background on the author, information about the genre of the novel, and an overview of themes and symbolism in the book. Provide a list with definitions of appropriate academic vocabulary such as irony or foreshadowing.</p>	<p><b>Create</b> a Fakebook page for one of the main characters in the story. Make sure to include all of the elements of a Facebook page, i.e. picture, about me, status, friends, etc. This may be an electronic page on ClassTools.net or you may create a poster version.</p>
<p><b>Write</b> a letter to a friend discussing the book. Make sure to tell your friend if you recommend that they read the book or not. Give reasons using details from the book to support your recommendation.</p>	<p><b>Compare/contrast</b> the summer reading book to any other book you have read. Write an essay explaining in what ways the two books are similar and in what ways they are different. Consider aspects such as point-of-view, characterization, and theme.</p>	<p><b>Create</b> a story board for the book. Depict detailed examples of the different settings and draw a frame for each major event in the plot.</p>
<p><b>Create</b> a flowchart or a timeline of the major events in the story. Your chart should include at least four illustrations and a brief description of each event. Identify which event you believe is the climax or turning point of the story.</p>	<p>Music is a powerful motivator. <b>Create</b> a playlist of songs (at least 6) that could be used as a soundtrack of a movie version of this book. <b>Select</b> one song as the theme for the movie. <b>Explain</b> where each song would be used in the script and why this is an appropriate selection.</p>	<p><b>Imagine</b> you are one of the characters in the story. <b>Write</b> a journal based on events in the story explaining your feelings and reactions to these events. Each entry must explain your reactions and use supporting details to explain your feelings or beliefs. The journal must have at least ten (10) entries.</p>