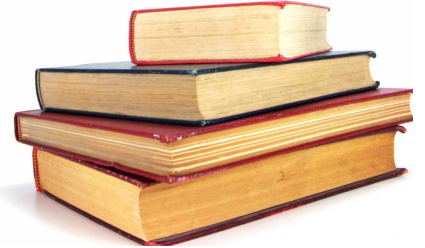


# PHS SUMMER READING

We at Pleasantville High School are looking to reinforce the reading gains our students have made this school year. As a means to this end, we are reimplementing a summer reading list.

Each grade will be assigned two books. Each student must choose **one** of the two books assigned to his/her grade level. Students will be required to complete assignments based on the attached “PHS Summer Reading Activities” sheet. These will be turned in upon students’ return to school in September 2023.

Additionally, tests and writing assignments on the reading will be given during the first semester based on the individual discretion of each Language Arts teacher.



- Students in **English Honors** classes will read both selections and take both tests.
- **AP Literature students** must get their summer reading lists from their AP instructors.

## 2023 Summer Reading List

### **9th Grade:** *(Class of 2027)*

I am Alphonso by Tony Medina

The First Part Last by Angela Johnson

### **10th Grade:** *(Class of 2026)*

The Beautiful Struggle by Ta-nehisi Coates

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

### **11th Grade:** *(Class of 2025)*

Kindred: A Graphic Adaptation by Octavia Butler .(adapted by John Jennings & Damien Butler)

Under the Mesquite by Guadalupe Garcia McCall

### **12th Grade:** *(Class of 2024)*

How the Garcia Girls Lost Their Accents by Julia Alvarez

Dry by Neal Shusterman

# PHS Summer Reading Activities - 2023

Complete **THREE** projects in a straight line. All projects must be turned in to your ELA teacher, during the first week of September 2016, upon your return to school.

### Tic-Tac-Toe

<p><b>Summarize</b> the major events in the plot of the story. Make sure to include a description of the setting, identify the climax, explain the major conflict, and describe how the conflict is resolved. Include events in both the rising and falling action.</p>	<p><b>Design</b> a six slide PowerPoint presentation as an introductory lesson for the study of this book. Include background on the author, information about the genre of the novel, and an overview of themes and symbolism in the book. Provide a list with definitions of appropriate academic vocabulary such as irony or foreshadowing.</p>	<p><b>Create</b> a Fakebook page for one of the main characters in the story. Make sure to include all of the elements of a Facebook page, i.e. picture, about me, status, friends, etc. This may be an electronic page on ClassTools.net or you may create a poster version.</p>
<p><b>Write</b> a letter to a friend discussing the book. Make sure to tell your friend if you recommend that they read the book or not. Give reasons using details from the book to support your recommendation.</p>	<p><b>Compare/contrast</b> the summer reading book to any other book you have read. Write an essay explaining in what ways the two books are similar and in what ways they are different. Consider aspects such as point-of-view, characterization, and theme.</p>	<p><b>Create</b> a storyboard for the book. Depict detailed examples of the different settings and draw a frame for each major event in the plot.</p>
<p><b>Create</b> a flowchart or a timeline of the major events in the story. Your chart should include at least four illustrations and a brief description of each event. Identify which event you believe is the climax or turning point of the story.</p>	<p>Music is a powerful motivator. <b>Create</b> a playlist of songs (at least 6) that could be used as a soundtrack of a movie version of this book. <b>Select</b> one song as the theme for the movie. <b>Explain</b> where each song would be used in the script and why this is an appropriate selection.</p>	<p><b>Imagine</b> you are one of the characters in the story. <b>Write</b> a journal based on events in the story explaining your feelings and reactions to these events. Each entry must explain your reactions and use supporting details to explain your feelings or beliefs. The journal must have at least ten (10) entries.</p>