

Nerve by Jeanne Ryan (304 pages) Movie Release Date: September 16

In this Young Adult novel, a high-school senior gets caught up in a creepy online game of truth or dare.

Miss Peregrine's Home for Peculiars by Ransom Riggs (382 pages)

Movie Release Date: Sept 30

In this YA novel, a teenager named Jacob explores the ruins of a strange house on an island near Wales, UK. Although technically a young adult novel, *Miss Peregrine's Home for Peculiar Children* is spooky enough to thrill any reader, no matter what their age. Haunting and mysterious, the movie version of this book is sure to send chills up your spine — especially since it's directed by Tim Burton.

A Monster Calls by Patrick Ness (224 pages) Movie release Date: October 14, 2016

A young boy deals with bullying and his mother's illness by inventing a fantasy world filled with monsters and other creatures. A little after midnight, 13-year-old Connor finds a monster outside his bedroom. But it is not the monster he expected — he expected the monster from his nightmare, the one he has almost every night, which started once his mother began cancer treatments. The monster in his backyard is ancient, wild, and in search of something dangerous — the truth.

Inferno by Dan Brown (624 pages) Movie Release Date: Oct 28, 2016

The Da Vinci Code series continues with Robert Langdon's latest adventure as he tries to stop another international scheme by following clues in Dante's **The Divine Comedy**.

Fantastic Beasts and Where to Find Them (Harry Potter) by Newt Scamander (128 pages)

Movie release Date: November 18, 2016

Rowling revisits the Harry Potter universe in this book about Newt Scamander, who "wrote" the textbook that Potter and his classmates would study. Sixteen-year-old Jacob journeys to a remote island after a family tragedy and discovers the ruins of Miss Peregrine's Home for Peculiar Children. As he explores the hallways of the building, he realizes the children were more than just peculiar — they may have been dangerous, and possibly still alive.

The Queen of Katwe by Tim Crothers (256 pages) Movie Release Date: December 2016

It's the true tale of Phiona Mutesi, a Ugandan teen from poverty who becomes one of the world's best chess players.

The Brief, Wondrous Life of Oscar Wao by Juno Díaz (339 pages)

Things have never been easy for Oscar, a sweet but disastrously overweight, lovesick Dominican ghetto nerd. From his home in New Jersey, where he lives with his old-world mother and rebellious sister, Oscar dreams of becoming the Dominican J. R. R. Tolkien and, most of all, of finding love.

Cuba 15 by Nancy Osa (277 pages).

Violet Paz has just turned 15, a pivotal birthday in the eyes of her Cuban grandmother. Fifteen is the age when a girl enters womanhood, traditionally celebrating the occasion with a quinceañero. But while Violet is half Cuban, she's also half Polish, and more importantly, she feels 100% American. Violet knows little about Cuban culture, nada about quinces, and only tidbits about the history of Cuba. So when Violet begrudgingly accepts Abuela's plans for a quinceañero—and as she begins to ask questions about her Cuban roots—cultures and feelings collide.

A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League by Ron Suskind (373 pages)

It is 1993, and Cedric Jennings is a bright and ferociously determined honor student at Ballou, a high school in one of Washington D.C.'s most dangerous neighborhoods, where the dropout rate is well into double digits and just 80 students out of more than 1,350 boast an average of B or better. In September 1995, after years of near superhuman dedication, he realizes that ambition when he begins as a freshman at Brown University.

How the García Girls Lost Their Accents by Julia Alvarez (336 pages)

Fifteen interconnected stories portray with warmth and humor the assimilation of a Dominican Doctor's family into urban American culture. [Reading level: intermediate]

A Step from Heaven by An Na (160 pages)

When she is five, Young Ju Park and her family move from Korea to California. During the flight, they climb so far into the sky she concludes they are on their way to Heaven, that Heaven must be in America. Heaven is also where her grandfather is. When she learns the distinction, she is so disappointed she wants to go home, even though her uncle suggests that maybe America can be "a step from Heaven." Life in America, however, proves far from heaven.

I am Malala : the story of the girl who stood up for education and was shot by the Taliban
by Yousafzai, Malala (370 pages)

On October 9, 2012, the teenaged Yousafzai was very nearly assassinated by members of the Taliban who objected to her education and women's rights activism in Pakistan. Currently, she lives in England, under threat of execution by the Taliban if she returns home.

The House on Mango Street by Cisneros, Sandra. (110 pages)

Told in a series of vignettes – sometimes heartbreaking, sometimes deeply joyous – it is the story of a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Few other books in our time have touched so many readers.

In Darkness by Nick Lake (341 pages)

As 15-year-old Shorty lies trapped in the rubble of a hospital following the 2010 Haitian earthquake. As he awaits rescue, he relives his gangster life in a dangerous Port-au-Prince slum, where he searches for his twin sister, Marguerite, after they've been separated by gang violence. In his stressed state, Shorty communes with the spirit of Toussaint l'Ouverture, leader of the slave uprising that ultimately transformed Haiti into the world's first black republic.

Safekeeping by Karen Hesse (294 pages)

This moving novel of a future America is scary because it's not dystopian in the sense that a plague or a natural disaster causes life in the U.S. to change, yet change it does. While American teenager Radley, 16, is away volunteering in an orphanage in Haiti, the American People's Party takes over and the new president is assassinated. This is just the start of what will turn out to be a year of extraordinary hardship and heartbreak mixed with extraordinary hope and courage.

The Tequila Worm by Viola Canales (199 pages)

Sofia comes from a family of storytellers. Here are her tales of growing up in the barrio, full of the magic and mystery of family traditions: making Easter cascarones, celebrating el Dia de los Muertos, preparing for quincea-era, rejoicing in the Christmas nacimiento, and curing homesickness by eating the tequila worm. When Sofia is singled out to receive a scholarship to an elite boarding school, she longs to explore life beyond the barrio, even though it means leaving her family to navigate a strange world of rich, privileged kids.

Hold Tight, Don't Let Go: A Novel of Haiti by Laura Rose Wagner (263 pages)

This story follows two cousins who were raised as sisters in the wake of the devastating Haitian earthquake in 2010

How It Went Down by Kekla Magoon (326 pages)

Tariq was killed by two gunshot wounds, and his community is in an uproar as details about the event keep changing. Tariq was black and his shooter, white. How do you make sense of a tragedy?

American Dervish by Ayad Akhtar. (357 pages)

Hayat Shah is a young American in love for the first time. His normal life of school, baseball, and video games had previously been distinguished only by his Pakistani heritage and by the frequent chill between his parents, who fight over things he is too young to understand. Then Mina arrives, and everything changes.

Akata Witch by Nnedi Okorafor (349 pages)

If you love magical realism, you're going to find a lot to love in this book about a character wrenched from her familiar home in the United States and taken back to Nigeria, the family home. Along the way, she discovers a great deal about her family heritage and herself, magically speaking as well as otherwise, and she becomes an unlikely and unexpected savior when confronted with darkest evil.

When I Was Puerto Rican -Santiago, Esmeralda (289 pages)

This is an autobiographical account of a girl whose family moves from Puerto Rico to New York and who struggles to find acceptance and achieve success.

PHS Summer Reading Activities - 2016

Complete **THREE** projects in a straight line. All projects must be turned in to your ELA teacher, during the first week of September 2016, upon your return to school.

Tic-Tac-Toe

<p>Summarize the major events in the plot of the story. Make sure to include a description of the setting, identify the climax, explain the major conflict, and describe how the conflict is resolved. Include events in both the rising and falling action.</p>	<p>Design a six slide PowerPoint presentation as an introductory lesson for the study of this book. Include background on the author, information about the genre of the novel, and an overview of themes and symbolism in the book. Provide a list with definitions of appropriate academic vocabulary such as irony or foreshadowing.</p>	<p>Create a Fakebook page for one of the main characters in the story. Make sure to include all of the elements of a Facebook page, i.e. picture, about me, status, friends, etc. This may be an electronic page on ClassTools.net or you may create a poster version.</p>
<p>Write a letter to a friend discussing the book. Make sure to tell your friend if you recommend that they read the book or not. Give reasons using details from the book to support your recommendation.</p>	<p>Compare/contrast the summer reading book to any other book you have read. Write an essay explaining in what ways the two books are similar and in what ways they are different. Consider aspects such as point-of-view, characterization, and theme.</p>	<p>Create a story board for the book. Depict detailed examples of the different settings and draw a frame for each major event in the plot.</p>
<p>Create a flowchart or a timeline of the major events in the story. Your chart should include at least four illustrations and a brief description of each event. Identify which event you believe is the climax or turning point of the story.</p>	<p>Music is a powerful motivator. Create a playlist of songs (at least 6) that could be used as a soundtrack of a movie version of this book. Select one song as the theme for the movie. Explain where each song would be used in the script and why this is an appropriate selection.</p>	<p>Imagine you are one of the characters in the story. Write a journal based on events in the story explaining your feelings and reactions to these events. Each entry must explain your reactions and use supporting details to explain your feelings or beliefs. The journal must have at least ten (10) entries.</p>