For Students Entering 6th through 8th Grades

PROJECT CHOICES

Each student should read two novels during the summer break. One novel will represent a Reader’s Choice while the other selection must come from the enclosed Pleasantville School District Summer Reading List. Project activities require the following:

- One Creative Project Choice Activity
- One Summer Reading Book Analysis activity.

CREATIVE PROJECT CHOICES

- Redesign a book cover and include in the back of the “book jacket” important information and a summary of the book.
- Design an actual T-shirt that promotes the book.
- Create an alternate ending for the story. Include drawings/sketches to illustrate the changes.
- Write a one page “pitch” to a producer explaining why the story would or would not make a great movie.
- Create a brochure that advertises the book. Be sure to use illustrations and written descriptions to describe unique attractions from the setting of the book and include important characters from the story.
- Create an advice column (Dear Abby) and give the characters in the story advice on how to handle their problems/dilemmas.
- Create a “Top Ten” list. List ten things you have learned from the book.
- Write a poem about one of the character (12 lines or more)
- Create a comic books (5 pages or more) that illustrates and summarizes the book.

SUMMER READING LIST REQUIRED ACTIVITY

- Complete one of the graphic organizers for your required reading selection.
- Use either the STORY MAP (for fiction) or the BOOK RESPONSE ORGANIZER (for non-fiction) to complete your summer reading assignment.
<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Genre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Almost Astronaut: 13 Women Who Dared to Dream</td>
<td>Tanya Lee Stone</td>
<td>Historical</td>
</tr>
<tr>
<td>Breaking Through</td>
<td>Francisco Jimenez</td>
<td>Multicultural Fiction</td>
</tr>
<tr>
<td>Close to Famous</td>
<td>Joan Bauer</td>
<td>Mystery/Realistic Fiction</td>
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<tr>
<td>Dead End in Norvelt</td>
<td>Jack Gantos</td>
<td>Multicultural Fiction</td>
</tr>
<tr>
<td>Doll Bones</td>
<td>Holly Black</td>
<td>Action/Mystery/Adventure</td>
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<tr>
<td>Double Dutch</td>
<td>Sharon Draper</td>
<td>Multicultural Fiction</td>
</tr>
<tr>
<td>Francie</td>
<td>Karen English</td>
<td>Historical Fiction</td>
</tr>
<tr>
<td>Hold Fast</td>
<td>Blue Balliett</td>
<td>Mystery</td>
</tr>
<tr>
<td>Miracle’s Boys</td>
<td>Jacqueline Woodson</td>
<td>Realistic Fiction</td>
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<tr>
<td>Never Mind! A Twin Novel</td>
<td>Avi</td>
<td>Humorous Fiction</td>
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<tr>
<td>Planet Middle School</td>
<td>Nikki Grimes</td>
<td>Poetry/Realistic Fiction</td>
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<tr>
<td>Silent Bone</td>
<td>E.L. Konisburg</td>
<td>Realistic Fiction</td>
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<tr>
<td>Small Steps</td>
<td>Alan Sanchar</td>
<td>Realistic Fiction</td>
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<tr>
<td>Smile</td>
<td>Anthony Horowitz</td>
<td>Realistic Fiction</td>
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<tr>
<td>Standing Against the Wind</td>
<td>Traci Jones</td>
<td>Multicultural Fiction</td>
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<tr>
<td>Tentacles</td>
<td>Roland Smith</td>
<td>Adventure/Mystery</td>
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<tr>
<td>The Candymakers</td>
<td>Wendy Mass</td>
<td>Humorous Fiction</td>
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<tr>
<td>The Dreamer</td>
<td>Ryan Pam Munoz</td>
<td>Fictionalized Biography</td>
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<tr>
<td>The Evolution of Calpurnia Tate</td>
<td>Jacqueline Kelly</td>
<td>Realistic Fiction</td>
</tr>
<tr>
<td>The Lions of Little Rock</td>
<td>Kristin Levine</td>
<td>Historical Fiction</td>
</tr>
<tr>
<td>The Red Pyramid</td>
<td>Rick Riordan</td>
<td>Action/Adventure</td>
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<tr>
<td>Three Times Lucky</td>
<td>Sheila Turnage</td>
<td>Mystery</td>
</tr>
<tr>
<td>Toning the Sweep</td>
<td>Angela Johnson</td>
<td>Multicultural Fiction</td>
</tr>
<tr>
<td>Waiting for Normal</td>
<td>Leslie Connor</td>
<td>Realistic fiction</td>
</tr>
<tr>
<td>Title</td>
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<td>Genre</td>
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<tr>
<td>Wonder</td>
<td>R.J. Palacio</td>
<td>Humor/Realistic Fiction</td>
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<tr>
<td>Reckless</td>
<td>Corneila Funke</td>
<td>Fantasy</td>
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<tr>
<td>The revealers</td>
<td>Doug Wilhelm</td>
<td>Realistic Fiction</td>
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<tr>
<td><strong>7th Grade</strong></td>
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<tr>
<td>A Long Walk to Water</td>
<td>Linda Sue Park</td>
<td>Biographical</td>
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<tr>
<td>Alanna</td>
<td>Tamora Pierce</td>
<td>Fantasy</td>
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<tr>
<td>Amira and Odette: A Love Story</td>
<td>Walter Dean Meyers</td>
<td>Multicultural Fiction</td>
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<tr>
<td>Chains</td>
<td>Laurie Helse Anderson</td>
<td>Historical Fiction</td>
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<td>Fire in the Rock</td>
<td>Sharon Draper</td>
<td>Historical Fiction</td>
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<tr>
<td>Heat</td>
<td>Mike Lupica</td>
<td>Sports/ Action</td>
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<tr>
<td>Heaven</td>
<td>Angela Johnson</td>
<td>Multicultural Fiction</td>
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<tr>
<td>Life As We Knew It</td>
<td>Susan Beth Pfeffer</td>
<td>Science Fiction</td>
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<tr>
<td>Lincoln’s Grave Robbers</td>
<td>Steve Sheikin</td>
<td>Historical Fiction</td>
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<tr>
<td>Out of My Mind</td>
<td>Sharon Draper</td>
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<td>Parvana’s Journey</td>
<td>Debra Ellis</td>
<td>Realistic Fiction</td>
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<tr>
<td>Pinned</td>
<td>Sharon Flake</td>
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<tr>
<td>Ranger’s Apprentice: The Ruins of Gorlan</td>
<td>John Flanagan</td>
<td>Fantasy/Adventure</td>
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<tr>
<td>Schooled</td>
<td>Gordon Korman</td>
<td>Realistic Fiction</td>
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<tr>
<td>Seraphina</td>
<td>Rachel Hartman</td>
<td>Graphic Novel/Mystery</td>
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<tr>
<td>The Cardturner: A Novel About a Queen,</td>
<td>Louis Sanchar</td>
<td>Humorous Fiction</td>
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<tr>
<td>a King, and a Joker</td>
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<tr>
<td>The Color of My Words</td>
<td>Joseph Lynn</td>
<td>Poetry</td>
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<tr>
<td>The Red Pyramid</td>
<td>Rick Riordan</td>
<td>Action/Adventure</td>
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<tr>
<td>The Red Umbrella</td>
<td>Christina Diaz Gonzalez</td>
<td>Historical Fiction</td>
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<tr>
<td>The Surrender Tree: Poems of Cuba’s</td>
<td>Margarita Engle</td>
<td>Poetry/ Historical</td>
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<tr>
<td>Struggle for Freedom</td>
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<tr>
<td>Shakespeare Bats Cleanup</td>
<td>Ron Koertge</td>
<td>Poetry</td>
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### Pleasantville Public Schools

**Summer Reading List for Students Entering 8th Grade**

#### 8th Grade

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Genre</th>
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<tbody>
<tr>
<td>Surviving the Applewhite</td>
<td>Stephanie tolan</td>
<td>Fiction</td>
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<tr>
<td>So B It</td>
<td>Sarah Weeks</td>
<td>Realistic Fiction</td>
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<tr>
<td>Bluefish</td>
<td>Pat Schmidt</td>
<td>Realistic Fiction</td>
</tr>
<tr>
<td>Bronx Masquerade</td>
<td>Nikki Grimes</td>
<td>Poetry/realistic Fiction</td>
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<tr>
<td>Bystander</td>
<td>Nathaniel Philbrick</td>
<td>Realistic fiction</td>
</tr>
<tr>
<td>Claudette Colvin: Twice Toward Justice</td>
<td>Phillip Hoose</td>
<td>Multicultural Biography</td>
</tr>
<tr>
<td>Code Talker: A Novel About the Navajo</td>
<td>Joseph Bruchac</td>
<td>Historical</td>
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<tr>
<td>Marines</td>
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<tr>
<td>Crow</td>
<td>Barbara Wright</td>
<td>Multicultural Fiction</td>
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<tr>
<td>Does My Head Look Big in This?</td>
<td>Randa Abdel-Fattah</td>
<td>Multicultural Fiction</td>
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<tr>
<td>Emako Blue</td>
<td>Brenda woods</td>
<td>Realistic Fiction</td>
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<tr>
<td>Flight to Freedom</td>
<td>Ana Veciana Suarez</td>
<td>Multicultural Fiction</td>
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<tr>
<td>Michael Vey, Prisoner of cell 25</td>
<td>Richard Paul Evans</td>
<td>Fantasy/Adventure</td>
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<tr>
<td>One Crazy Summer</td>
<td>Rita Williams-Garcia</td>
<td>Historical Fiction</td>
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<tr>
<td>Romiette and Julio</td>
<td>Sharon Draper</td>
<td>Multicultural Fiction</td>
</tr>
<tr>
<td>Somewhere in the Darkness</td>
<td>Walter Dean Meyers</td>
<td>Multicultural Fiction</td>
</tr>
<tr>
<td>The Autobiography of My Dead Brother</td>
<td>Walter Dean Meyers</td>
<td>Multicultural Fiction</td>
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<tr>
<td>The Poet Slave of Cuba: A Biography of</td>
<td>Margarita Engle</td>
<td>Poetry</td>
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<tr>
<td>Juan Franco Munoz</td>
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<tr>
<td>The Skin I’m In</td>
<td>Sharon Flake</td>
<td>Multicultural Fiction</td>
</tr>
<tr>
<td>Wild Life</td>
<td>Cynthis DeFelice</td>
<td>Adventure</td>
</tr>
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</table>
Middle School of Pleasantville
Summer Reading Challenge 2014

Each Student is required to read one of the below listed books based on their grade level. In addition, students can read novels based on Student Choice.

**Grade 6:** *Cheaper By the Dozen* by Frank Gilbreth
**Grade 7:** *Call it Courage* by Armstrong Sperry
**Grade 8:** *The Pigman* by Paul Zindel

<table>
<thead>
<tr>
<th>Middle</th>
<th>School</th>
<th>Of</th>
<th>Pleasantville</th>
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</thead>
<tbody>
<tr>
<td>Book a parent recommends</td>
<td>Book with a 2012 or 2013 copyright</td>
<td>Free Choice-</td>
<td>Free Choice</td>
</tr>
<tr>
<td>Free Choice</td>
<td>Historical Fiction</td>
<td>Mystery Book</td>
<td>Fantasy Book</td>
</tr>
<tr>
<td>Required Summer Reading Book</td>
<td>Return Book</td>
<td>Action and Adventure</td>
<td>Biography or Autobiography</td>
</tr>
</tbody>
</table>

**Student Name___________________________**  
**Grade in the fall of 2014__________________________**

I certify that my child read all of the books listed above.  
**Parent/Guardian Signature__________________________**

*Cards are due to your Teacher on September 8, 2014*
Middle School of Pleasantville
Summer Challenge
2014

The Summer Reading Challenge is designed to encourage students to read a variety of books over the summer break. Research shows that reading for pleasure is the most important factor for success in school, college, and beyond.

How does it work?
Students are given a bingo card in June. Students must read the required reading for their grade and write the title in the box. Students are encouraged to read the other genre’s suggested on the bingo card. When the card is full, the parent or guardian signs the card and returns it to their teacher in the fall. All cards must be submitted by Monday, September 8, 2014.

Rules:
1. You must read the required reading from your grade. This book will be supplied and you must return it when you return to school. You can then read books in any order and from any source. Your public library, bookstores, friends, and family are other sources.
2. You are to record the author & title in the appropriate box after you have completed the reading.
3. Reading must take place between June 30th and September 8th, 2014.
4. Each book only counts ONCE. You may not repeat the same book in two squares.
5. Any book read TO or BY you can count, as long as it is at your reading level or above.

Rewards:
1. Students who complete the reading, fill out the entire card, return the book, and turn in the completed and signed card by September 8th, 2014 will receive a certificate, a dress down day, and an invitation to a Summer Reading Celebration in September.
2. Students who complete at least half of the reading, fill out the appropriate squares, and turn in the completed and signed card by September 8th, 2014 will receive a certificate and a dress down day. The required reading for your grade level must be one of the readings.
3. Students who read to fill in at least 4 of the squares including the required reading and turn in the signed card by September 8, 2014 will receive recognition with a certificate of participation.

What if I lose my card?
A PDF of the bingo card will be available on the MSP Library website under “Summer Reading.”

Questions? Contact Mrs. Foti @ foti.monica@pps-nj.us
Bambi by F. Salten RL 4.9 IL 4-8
Bambi learns much about life and about people as he grows into a beautiful stag.

Because of Winn Dixie by K. DiCamillo RL 3.9 IL 4-8
Ten-year-old India Opal Buloni describes her first summer in the town of Naomi, Florida, and all the good things that happen to her because of her big ugly dog Winn-Dixie.

Best Christmas Pageant Ever by B. Robinson RL 5.1 IL 4-8
The Herdman children, given to horrible pranks, take over the Sunday school Christmas pageant but eventually learn the true meaning of Christmas.

BFG by R. Dahl RL 4.8 IL 4-8
Luckily for Sophie, the BFG (Big Friendly Giant), who carries her off is nothing like his giant neighbors who are headed for England to gobble children and must be stopped.

Black Stallion by W. Farley RL 5.2 IL 4-8
Story of the wildest of all wild creatures--a stallion unbroken, untamed!

Borrowers by M. Norton RL 5.3 IL 4-8
There are not many Borrowers left, as they like to live in quiet places. This is the story of the mysterious tiny people who live in old houses everywhere,...

Bridge to Terabithia by K. Patterson RL 4.6 IL 4-8
The life of a ten-year-old boy in rural Virginia expands when he becomes friends with a newcomer, who subsequently meets an untimely death trying to reach their hideaway, Terabithia, during a storm.

Bunnicula by J. Howe RL 4.2 IL4-8
Chester, the Monroe family’s cat, resorts to hilarious antics to alert his owners and Harold, their dog, that the newly adopted bunny may actually be a vegetable vampire.

Charlie and the Chocolate Factory by R. Dahl RL 4.8 IL 4-8
Each of five children lucky enough to discover an entry ticket into Mr. Willy Wonka’s mysterious chocolate factory takes advantage of the situation in his own way.
Charlotte’s Web by E.B. White RL 4.4 IL 4-8
In this endearing story, a little girl and Charlotte, a beautiful grey spider, struggle to save Wilbur the pig from being butchered.

Cricket in Times Square by G. Selden RL 4.9 IL 4-8
Chester the cricket resides in a newsstand in Times Square. He has many adventures, climaxing with the rescue of the newsstand owner from financial disaster.

Harriet The Spy by L. Fitzhugh RL 4.5 RL 4-8
Harriet’s notebook of her feelings about classmates and neighbors is found by her classmates.

Henry and Ribsy by B. Cleary RL 4.6 IL 4-8
Henry Huggins and his dog, Ribsy, go fishing and end up as wet as the huge salmon they try to catch.

How to Eat Fried Worms by T. Rockwell RL 3.5 IL 4-8
Billy accepts the challenge to eat fifteen worms in fifteen days when his friend bets fifty dollars that he cannot do it.

James and the Giant Peach by R. Dahl RL 4.8 IL 4-8
Madcap adventures take place as young James enters a peach as big as a house and encounters wonderful new friends.

Little House on the Prairie by L. Wilder RL 4.9 IL 4-8
Laura and her family journey by covered wagon into Indian territory, and start a farm.

Misty of Chincoteague by M. Henry RL 5.3 IL 4-8
A breed of wild horses inhabit an island, and one is befriended and tamed by the love of two children.

Across Five Aprils by I. Hunt RL 6.6 IL 4-8
A moving story of the Civil War and one boy who grew up at home.

Adventures of Robinson Crusoe by J. Mattern RL 5.9 IL 4-8
A violent storm at sea destroys Robinson Crusoe’s ship. He alone survives and is cast ashore on a deserted island where, for twenty-four years, he struggles to stay alive.

Aladdin and Other Tales From the Arabian Nights by N. Dawood RL 6.7 IL 9-12
Aladdin finds an old lamp which makes his fortune.

Alice’s Adventures in Wonderland by L. Carroll RL 7.4 IL 4-8
This abridged edition tells of the amazing adventures of Alice and the array of odd characters with whom she has to deal in a magical world, where time does not matter.
Banner in the Sky by J. Ullman RL 5.1 IL 4-8
Rudi’s father had been killed trying to climb the Citadel, a dangerous Swiss mountain. Now it is Rudi’s dream to make that climb.

Belle Prader’s Boy by R. White RL 4.4 IL 9-12
Gypsy is puzzled by Woodrow’s calm acceptance of his mother’s disappearance. When Woodrow finally reveals a secret about his mother, Gypsy begins to understand.

Black Beauty by A. Sewell RL 7.7 IL 4-8
A horse in nineteenth-century England recounts his experiences with both good and bad masters.

Blue Sword by R. McKinley RL 6.8 IL 4-8
Harry, bored with her sheltered life on the remote orangegrowing colony of Daria, discovers magic in herself when she is kidnapped by a native king with mysterious powers.

Caddie Woodlawn by C. Brink RL 6.0 IL 4-8
This is a story of a spirited pioneer girl’s adventures on the Wisconsin frontier.

Call It Courage by A. Sperry RL 6.2 IL 4-8
This is the inspiring story of a youth who overcomes his fear of the sea and proves his courage to himself and his tribe.

Cheaper by the Dozen by F. Gilbreath RL 6.0 IL 4-8
This true-life story chronicles the adventures of twelve wonderful redheaded rascals.

Christmas Carol by C. Dickens RL 6.7 IL 4-8
In this classic story, Ebenezer Scrooge learns the true meaning of Christmas after being visited by three ghosts.

The Voyages of Doctor Doolittle by H. Lofting RL 5.7 IL 4-8
This fictional classic presents the story of the good doctor who learned the language of animals and made adventurous voyages.

Dragonwings by L. Yep RL 5.3 IL 4-8
This beautiful story is of Moon Shadow and his father Windrider, a Chinese immigrant who makes a flying machine in 1909.

The Hobbit by J. Tolkien RL 6.6 IL 9-12
This stirring adventure is a fantasy that introduces the farwandering hobbit, Bilbo Baggins.

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Island of the Blue Dolphins by S. O'Dell RL 5.4 IL 4-8
An Indian girl is left alone on an island for ten years. The Eskimo girl learns to survive when she becomes lost in the Arctic wild.

The Adventures of Sherlock Holmes by A.C. Doyle RL 8.8 IL 4-8
Ten short stories from the popular Sherlock Holmes adventures.

The Adventures of Tom Sawyer by M. Twain RL 8.0 IL 4-8
This timeless story of small town boyhood adventures ranks as one of the great American classics.

All Things Bright and Beautiful by J. Herriot RL 6.8 IL 9-12
The heart-warming day-to-day story of James Herriot's life as a Yorkshire veterinarian.

Anne Frank by J. Wukovitis RL 8.5 IL 9-12
This book discusses the life of Anne Frank, focusing on the years she and her family spent in hiding and the impact of her story upon the world.

Anne of Green Gables by L.M. Montgomery RL 7.3 IL 4-8
This is the first novel in the Anne series that has delighted millions of young readers since its publication in 1908. Eleven-year-old Anne Shirley wins the heart of her foster mother.
Call of the Wild by Jack London RL 8.0 IL4-8
Rugged outdoor story of the sled dog, Buck, who was mistreated by his master and broke free to roam the Alaskan wilderness.

Dracula by B. Stoker RL 6.6 IL 9-12
Vampires, werewolves, creatures dead and yet still living abound amidst people determined to eliminate them.

Hans Brinker and the Silver Skates by M. Dodge RL8.2 IL 4-8
A Dutch boy and girl work toward two goals--finding the doctor who can restore their father's memory and winning the competition for the silver skates. Includes a brief biography of the author and a history of ice skating.

Heidi by J. Spyrl RL 8.2 IL 4-8
An orphan sent to live with her grandfather learns to love both the old man and the Swiss Alps and becomes homesick when she goes to the city to be a companion to an invalid.

I Have a Dream by M.L. King RL 8.1 IL9-12
In this book, Martin Luther King, Jr.'s "I Have a Dream" speech is illustrated with paintings portraying scenes from the civil rights movement.

Incredible Journey by S. Burnford RL 7.6 IL 4-8
Three house pets migrate through the wilderness to find their family.

Jungle Book by R. Kipling RL 7.4 IL4-8
This is the story of Mowgli, the boy raised by wolves in the jungle.

Kidnapped by R.L. Stevenson RL7.6 IL 9-12
David Balfour's uncle has him kidnapped to prevent David from discovering that Shaws, the uncle's estate, is rightfully his own. David meets Alan Breck, and their adventures and narrow escapes from death make Kidnapped an exciting story.

King Arthur and the Knights of the Round Table by R.L. Green RL 7.7 IL4-8
The exciting and age-old legends of King Arthur and the knights of his court at Camelot are among the best-loved stories in the English language. In this version, you can read the tales of Sir Lancelot, Sir Gareth, Sir Tristram and Sir Galahad.

1984 by G Orwell RL 8.9 IL 9-12
Eternal warfare is the price of bleak prosperity in this satire of totalitarian barbarism.
20,000 Leagues Under The Sea by RL 10.0 IL 4-8
Captain Nemo takes the first submarine on exciting adventures.

All Quiet on the Western Front by E Remarque RL 6.0 IL 9-12
Bewildered German soldiers fight and suffer through the chaos of World War I.

Around the World in 80 Days by J. Verne RL 9.6 IL 4-8
Phileas Fogg and his servant make a breathless world tour, overcoming wild misadventures and rescuing a beautiful Indian maharani.

Autobiography of Malcolm X by X. Malcolm RL 7.5 IL 9-12
Story of national leader who rose to prominence as a Negro force in shaping the destiny of this country.

The Awakening by K. Chopin RL 8.5 IL 9-12
This book tells of a woman's abandonment of her family, her seduction, and her awakening to desires and passions that threaten to consume her.

The Bluest Eyes by T. Morrison RL 5.2 IL 9-12
This is a story of a young black girl, abused by her drunken father, who wishes to have blue eyes so she can be beautiful.

Brave New World by A. Huxley RL 7.5 IL 9-12
This novel is a shocking look at a frightening tomorrow.

Bury My Heart at Wounded Knee D. Brown RL 7.5 IL 9-12
Reissue of this first fully documented account of the systematic decimation of the American Indians during the second half of the nineteenth century, told from the Indians' point of view.

Catch 22 by J. Heller RL 7.9 IL 9-12
Vulgarly, bitterly, savagely funny. A powerful account of World War II bombing missions.

Catcher in the Rye by J.D. Salinger RL 7.1 IL 9-12
A cynical teenager explains the events following his expulsion from prep school and subsequent nervous breakdown.

Clockwork Orange by A. Burgess (Not found in accelerated reader)
The first-person account of a juvenile delinquent who undergoes state-sponsored psychological rehabilitation for his aberrant behavior.
The Color Purple by A. Walker RL 4.0 IL9-12
Life was not easy for Celie. But she knew how to survive, needing little to get by. Finally, she gains the courage to ask for more out of her life.

The Crucible by A. Miller RL 4.9 IL 9-12
A dramatization of the events in the seventeenth-century witchcraft trials in Salem, and the furor caused by witchcraft accusations.

David Copperfield by C. Dickens RL 9.5 IL9-12
Story of the comic delights, tender warmth, and tragic horror of childhood. Judged by many to be Dickens’ masterpiece because of unforgettable characters and incidents.
A Checklist for Choosing
A “Just Right” Book for Independent Reading

First, preview the book & ask yourself:
____ 1. Does the book cover look interesting?
____ 2. Read the blurb on the back cover or any material on the book jacket. Are you interested?
____ 3. Does the book have illustrations or photos? Do they interest you?

If yes, now use the "Four Finger Rule"
____ 1) Flip open to any part of the book randomly.
____ 2) Read the page you flipped to (you should read about 100 words).
____ 3) Count the number of unknown words or mistakes you make on your fingers.

If you make:
0-2 mistakes = your **independent** (“just right”) level for reading on your own
3-4 mistakes = your instructional level (read with your teacher in class or parent at home)

More than 4 mistakes = frustration level (too hard)
avoid/abandon reading these books or listen to the book on c.d. and follow along---if you have to read it.

**Teachers/Parents:** If a student is unsure about a book, have him/her read the book aloud to you, and use the "Four Finger Rule" together! Works great, and later on in the year, the students have really got the hang of it on their own!

Lastly, if you are reading the text and you...
____ Understand and enjoy the topic (can tell a friend what’s happening from each chapter)
____ Can read the sentences aloud smoothly/fluently (as fast as you speak in a conversation)
____ Find just a few places (less than 4 words per page) where you have to think about what the **meaning of a word** might be,

Then, you are reading a “just right” book.

Reading “just right” books helps you become a better reader!

Debbie Phillips
Cameron Middle School Reading Teacher
Lista de revisión para elegir el libro “perfecto” para lectura independiente

Primero, dele una ojeada al libro y pregúntese:
1. ¿La portada del libro luce interesante?
2. Lea la descripción corta en la contraportada o cualquier material en la solapa del libro. ¿Está interesado?
3. ¿El libro tiene ilustraciones o fotos? ¿Le interesan?

Si sí, ahora use la "regla de los cuatro dedos"

1) Abra el libro en cualquier parte, al azar.
2) Lea la página donde abrió el libro (deberá leer cerca de 100 palabras).
3) Cuente el número de palabras desconocidas o errores cometidos, con sus dedos.

Si comete:
0-2 errores = nivel independiente (“perfecto”) para leer por su cuenta.
3-4 errores = nivel de instrucción (lea con su maestro en clase o sus padres en casa)
Más de 4 errores = nivel de frustración (muy difícil) evite/abandone leer ese libro o escuche el libro en CD y siga la lectura---si tiene que leerlo.

*Maestros/Padres: Si un estudiante no está seguro sobre un libro, haga que se lo lea en voz alta y usen juntos la regla de “los cuatro dedos” ¡Funciona muy bien y con la repetición el estudiante la dominará por su cuenta!

Finalmente, si está leyendo y usted....
1) Entiende y disfruta el tema (puede decir qué está pasando en cada capítulo)
2) Puede leer oraciones en voz alta con fluidez (tan rápido como en una conversación)
3) Encuentra unos pocos lugares (menos de 4 palabras por página) donde tiene que pensar sobre el posible significado de una palabra

Entonces, está leyendo el libro “perfecto”.

¡El leer libros “perfectos” le ayuda a convertirse en un mejor lector!

-Debbie Phillips Escuela Intermedia Camaron Maestra de lectura